"A World Of Entertainment From The Entertainment Capitol Of The World"

MUSIC CITY NEWS

Vol. 2 No. 9 | PUBLISHED MONTHLY IN NASHVILLE, TENNESSEE | PRICE 35 CENTS | March 1965

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CAPITOL RECORDS POWERHOUSE

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Po' Boy Ain't Po' No Mo'

Next Issue:

C/W Music And Auto Racing At Music City's Historic Sulphur Dell Park

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"A World of Entertainment From The Entertainment Capitol Of The World"

MUSIC CITY NEWS

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CONTRIBUTING WRITERS

Bill Williams

CONTRIBUTING PHOTOGRAPHERS

Front Cover Photo Of Bill Anderson By Walden S. Fabry
Les Leverett, Gruber, Bill Horn, The Webbs, Ace Sales & Service, Zintgraff

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LETTERS TO THE EDITORS . . . . . .

COUNTRY MUSIC BATTLE RAGES ON

Dear Editor:

I've been enjoying your Letters to Editor column immensely for many editions. It's one of the best features of MCN. Of course, you are going to hear from a "nut" once in a while, but, they're enjoyable too. Criticism is good, and so is vanity. That's what makes our Country Music so good. . . there are some types of Country that I don't particularly like, but I don't rap it. Come on -- let's all pull together!. . . .

Keep the great paper movin'.

Gratefully,
Joe Penny D. J.
WPLA
Plant City, Florida

Dear Editor:

I'm sure you loyal Country Music fans will be happy to know that I've thrown in the towel. But before I bow out, I want to add one more comment. . . . . .

It hurts to lose in something you want so much to win, or to even admit it. But I can see that I have lost in my part of the fight to keep Country Music as it was. And it hurts. Not only to lose, but mainly because Country Music was something special to me. And the funny part of the whole thing is, that there are so many others who DO feel as I do about it. But unfortunately, it is because of their failure to speak up, that this has come out the way it has.

Thanks though, to all those people who DID write and agree with me. At least some had the eagerness to join in. We weren't fighting to better the government, or to elect a new president, but I think to say the least, that this was almost worth a world vote. So once more, thanks to all of you Country fans.

Countrymusically,
Nick Barone
Franklin Square, New York

Dear Editor:

Here is my idea on the difference over C/W music. Why don't the record companies make some LP's of the old time artists -- like RCA Victor has done with the Jimmie Rodgers old masters. Then have the distributor send some around to the radio stations, then the DJ's give them some plays. If there are enough fans of the old time style-taste around they should in turn, write their DJ and request to hear the old songs over again. If the fans have these songs to request along with the top 100 or so then everyone should be happy. . . .

I like the present styles, but I also love the old styles too.

A lover of all types of C/W Music.

Diane Chopay
Member Hank Snow Fan Club
Clinton, New York

THEM BOOTS HAVE GOT TO STAY

Dear Editor:

I read with interest your feature story, "Them Boots Have Got To Go". I have always felt if an entertainer has the talent, he doesn't need bright, flashy clothes as a prop. So many times this "prop" becomes a "crutch" and over powers the entertainer and his act. . .

It is my wish that all entertainers would discard their gaudy costumes for more conservative wear, but I never expect this to happen. . .

Sincerely,
Wanda Guenthner
Louisville, Kentucky

Dear Editor:

I'd like to spend my opinion about, "Them Boots Have Got To Go".

I don't think they have to go, I don't think they should go, for the simple reason that to most people these boots go with western-styled, western-tailored clothing, be they simple or fancy. To me, I love the western clothes and boots. They add that something special to the artist singing C/W Music.

Who cares if they are real cowboys or not? They're singing cowboys, so let them dress the part. . . . . .

Your Country and Western Fan,
Mrs. Edna Byrd
Laurel, Mississippi

Dear Editor:

Having read the article on "Them Boots Have Got To Go." May I add my two cents worth and say that flashy western style clothes are an important part of any Country and Western show. . . .

Three cheers for flashy western style clothes.

Sincerely,
Peter Duboski
Trenton, New Jersey

Dear Editor:

I think the choice of what they should be left to the stars themselves. Personally, I love to see the beautiful costumes. Half the enjoyment of a good Western Show is the colorful clothing worn on stage. I can go to almost any night club or anywhere, for that matter, and see stars dressed in sport clothes.

MCN is what we Western Music lovers have needed for a long time. Keep up the good work.

The best for Western Music,
Mrs. Ruby Ollivier
Wofford Heights, California

Dear Editor:

Let's all agree with Judy Lynn --"Them Boots Have Got To Stay". We definitely think it adds a great deal in eye-appeal to see a Country Western show and have the artists appear in some sort of Western clothing. This past summer we saw a fabulous show put on by Don Reno and Red Smiley. While these boys are two of the greatest; how nice it would have been to see them in Western clothing instead of ordinary business suits. In contrast, we saw the Jim and Jesse Reynolds show -- there were Western costumes and not unusually loud or bright. Yes, it does add to the performance and "them boots have got to stay".

We sure enjoy MCN and received it due to our enrollment in the Country Music Record Club of America.

Yours truly,
Mr. and Mrs. Oscar Rissmann
Port Jervis, New York

Dear Editor:

I might as well get in on this hassel over 'them boots have to go' deal. For a long time, I have definitely been in favor of the C/W artists dressing up in western wear as they're the only folks in show business who can appropriately wear western clothing in the forms of fringe and sequin outfits like most of them are famous for. I agree mostly with Judy Wilson of St. Louis whom you quoted in the January issue of MCN, that fans expect the C/W artists to wear western outfits because it's a part of their tradition.

Miss Nellie Grace Falkner
Pineville, Louisiana

YOUR CHEATIN' HEART

Dear Editor:

I'm reading my MCN over again. The more I think about it, I am glad someone else still remembers Hank Williams' good side. Yes. . . what about "Billie"??

I wonder what this will do to Hank, Jr. Hope it does not hurt his career. He is a great young man and wish him the best. . . .

"Your Cheatin' Heart" movie just tarnishes Hank's beautiful memory.

Always a Hank Williams fan.
Mrs. Jean Cline
Malvern, Ohio

Dear Editor:

As a teenager, C/M is my greatest love, and I do all the supporting I can.

My opinion of "Your Cheatin' Heart" was all right, but a bit disappointing for the memory of the great Hank Williams.

Sincerely,
Carol Mary
Maldoon, Texas

Dear Editor:

I would like to comment on the letter from Betty Condon about the movie "Your Cheatin Heart". I too saw it and thought it left out a lot about Hank's life. As for George Hamilton playing the role of Hank Williams. He was just terrific. We who like Country Music and it's stars, like them for what they are, we know that no one is perfect and regardless of what happens in their personal life, Even though Hank's life was a rough one and he drank too much, He was still one of the best C/W entertainers. When he started to sing, he just melted people's hearts. I don't know why the movie couldn't follow his life more completely because to people like Betty and myself and others who know our C/W stars pretty well, it was a disappointment. . . . . .

Sincerely,
Cic Nordyke
Rapid City. South Dakota

FLATT & SCRUGGS FAN

Dear Editor:

Thanks so much for the article on Lester Flatt and Earl Scruggs in the January issue of MCN.

Thank you,
Bonnie Foster
Oneida, Tennessee

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I'd like to tell all the MCN subscribers about my fan club for Stonewall Jackson. Dues are $1.25 per year for which each member receives an 8 x 10 photo fo· Stonewall, photo, membership card, 11 newsletters, one Journal, contests and all other club privileges.

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Bethpage, Tennessee 37022

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Ernest Tubb Fan Club
Mrs. Norma Barthel, President
P. O. Box 219
Roland, Oklahoma 74954

***

CHEATIN' HEART SPECIAL

By Harris Martin

The big bus stood in the center of the circular driveway. . .looking larger than you'd expect. . . and apparently in comfortable repose on its four giant white-walled tires.

The basic black color schema was relieved by gold letters, stretching along the sides of the bus and proclaiming its identity with this singular phrase: CHEATIN' HEAR SPECIAL.

There's hardly a fan of the fiddle-guitar-and-banjo set who doesn't immediately identify the phrase with its originator. . . the tall, thin, talented, driven man, who once wrote a song call "Your Cheatin' Heart". . .and founded a musical empire.

This past Saturday morning we were standing in a part of it. . . the Williams residence on Franklin Road, a few miles south of Nashville. We were there on assignment for Music City News. . . primarily to gather a few facts about the big bus, and weave a story around it. But a few additional facts invaded our original intention. . .and we enlarged our collection of notes with domestic impressions of the Williams household.

We parked in the black-topped driveway, alongside several other cars which were clustered in front of the long, red brick, ranch-style house. The sound of a ping-pong game in progress lured us past the bus and through a breezeway to the recreation area. The warm unseasonal sun reflected from the rippled water in a large swimming pool. . .and beyond the pool a spacious pagoda-style building houses a play area and a most unusual bar.

The bar is built of dark-stained wood. . .and the top is of heavy glass. As you look through the glass, a large goldfish swims slowly by. . .and it becomes apparent that the entire bar-top area is a long and angular aquarium.

Two members of Hank, Jr.'s band were paddling a ping-pong ball back and forth across the table. . .and a girl from the Williams office sat idly in the sunshine.

We exchanged greetings. . . some small talk. . .and then our photographer, Les Leverett. . . our Advertising Director, Buzz Cahn. . .and I headed into the house for a look-around.

We walked into the living-room and settled on a series of comfortable chairs. The basic decor of the room. . .and the house. . .is Oriental. In the middle of the floor a large electric guitar leaned against a leather-covered amplifier. Lamps, pillows, sofas and chairs all participate in the Oriental harmony of the room.

The dining-room. . .through an open doorway. . .features red-lacquered table and chairs. And above the table, a uniquely styled light-unit is decorated in red-lacquer and gold.

We discovered that Audrey Williams was in Chicago. And Hank Williams, Jr., was in Murfreesboro, Tennessee. . .pursuing his Civil War hobby, by digging for "minnie-balls" -- the lead bullets which were fired during the war between the States.

So we joined members of Hank Jr.'s band in a brief look into his period collection. The walls of Hank, Jr's room are covered with a variety of rifles and pistols. . .and one corner of the room features a collection of antique artillery shells, ranging in size from grape to solid round cannon balls--one of which weighs 125 pounds. On the front lawn, a full-size cannon stands majestically, beside a colorful Rebel flag. The cannon is in firing condition. . .and on occasion Hank, Jr. has been known to shake the neighborhood with a blast that's reminiscent of Civil War days.

We sat in the den for a few minutes, watching a color TV show from Nassau. It was a golf match. . . and during the pauses in the show we looked around the room. Framed albums by Hank, Sr. cover one wall. . .a large black-and-white photograph of Hank, Jr. hangs on a narrow adjoining wall . . .next to a stuffed owl which sits on a gnarled limb and wisely surveys the scene.

In a few minutes we were reminded that the bus was ready for our trip through. And we gathered around and listened to a few statistics about the Williams way of travel.

The bus burns diesel fuel, and get about 7 miles per gallon. The white-walled tires were built by Firestone. . .and you can have a set just like them for about $1500. The bus is air conditioned . . .and with everybody aboard it weighs about 15 tons. A separate power plant in the rear of the bus generates 5,000 watts of power and takes care of appliances. . . like the electric stove and refrigerator. The bus sleeps seven in comparative comfort.

In a separate compartment, Audrey Williams has her traveling office. . .complete with desk, chair, filing facilities and telephone. As the bus rolls toward a show-destination. . .it's possible to arrange last-minute details by phone . . .or call anywhere in the world.

In the breezeway between the den and a storage area, we noticed a lawn chair, covered with newly dry-cleaned clothing. It was loading-up time. . .as the band and Hank, Jr. were leaving Saturday night for Hammond, Indiana . . .and then three solid weeks on the road.

"Most of the time we check into a motel when we get into a town," drummer Larry Joe said. "It's kind of crowded on the bus, with six people trying to dress, you know. And then, sometimes we finish a show and have to make 400 miles to the next one . . .and we just climb aboard and sleep on the bus.

We wandered back into the house, to pick up our coats, and strolled into the kitchen. . .where the housekeeper and the girl from the Williams office were having hamburgers. We thanked them for their hospitality and went back into the den, to check our notes.

In a corner of the den, a bookcase is packed with books. We glanced idly at the titles, which represent a wide range of interests. . .from "The Little and Ives Complete Book of Science" and "This Business of Music" . . .to "Lolita" and "Fanny Hill."

The drapes in the den were drawn. . .to enhance the TV view. The tan drapery fabric which covers the windows. . .is repeated on the long low sofa. It's heavy fabric. . .strong. . .and rugged. . . and made to last. And across the fabric runs a green music staff . . .with big green notes that will long outlast the cloth.

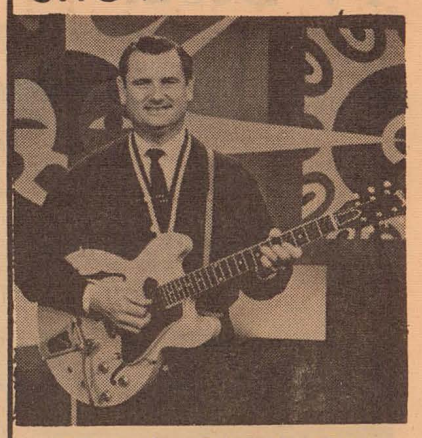
The notes were written a long time ago. . .by a tall, thin, talented, driven man. And now. . .the drummer's girl-friend sits quietly on the sofa. . .leaning back on a green music staff. . .one arm half covering the bright red letters which read: "YOUR CHEATIN'. . . . .", and watching a golf game from Nassau.

A Civil War cannon points to a modern air-conditioned bus . . . both loved by Hank Williams, Jr.

Lamar Morris phoning ahead to check on some last minute pre-show arrangements.

Every moment at home in middle Tennessee finds Civil War Buff Hank Jr., seeking to add to this constantly growing collection.

ARTHUR SMITH SHOW



"The Arthur Smith Show" (premiering February 25th 6:30 p.m. on WSIX TV-8, Nashville) (featured on WSIX TV-8, Nashville, every Thursday evening at 6:30 p.m.) is a half-hour variety show which offers a new look at advanced television entertainment.

The new series centers around Arthur Smith, composer/recorder of the multi-million seller "Guitar Boogie" and his talented group of performers.

These master musicians include Ralph Smith, Arthur's brother, who doubles as an expert accordionist and comedian; Tommy Faile, a deep-throated ballad singer who appeared several times on the Arthur Godfrey Radio Show; Wayne Haas, one of the country's most sensational young singers; Ray Atkins, bass fiddle player and pantomimist; Lois Atkins, Ray's wife, who is often featured with the Crossroads Quartet; Carl Hunt, expert five-string banjo player; Ken Howell, an extremely talented ballad singer; and master of ceremonies, Clyde McLean.

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BILL ANDERSON SHOW
TV Debut

Bill, backed up by Jean Sheppard, Ramona, "Grandpa" Jones and the Po' Boys Band does the finale number that wraps up another TV show.

At a recent breakfast, held at Nashville's Belle Meade Buffet, A. O. Stinson, of Programming, Incorporated. . .introduced a pilot film of the new Bill Anderson Show.

The series, which is taped in the studios of Jefferson Productions in Charlotte, North Carolina . . .features Bill Anderson and his band: "The Po' Boys", Grandpa Jones, and Jean Shepard.

On Saturday, February 13, WSM-TV unveiled the first segment of the show, shown anywhere. All segments of the series are to be "first run". . .with no reruns planned.

"We've had nothing but raves about the show. . . everywhere we've shown it," Stinson said. "The pilot show was left at one station for viewing. . .and when we called back to ask how they liked it. . .they said it was already sold!"

Stinson laughed as he added: "We've already sold markets on the East Coast and the West Coast. Now all we have to do is fill in the spots between."

Although the advance notices specified that "production" has been kept to a minimum. . .the sure hand of professionalism shows in every scene. Lighting, sets, and camera work are all pleasing to the eye. . .and the show moves well. With several markets already sold. . . the goal of a hundred markets is practically assured . . .within the year.

Bill Anderson and his pretty daughter, along with Smiley Wilson of the Wil-Helm Agency are all smiles as they see a long future ahead for the new Bill Anderson TV show.

Jean Sheppard, Ramona, Bill and "Grandpa" discuss "takes" during a taping session with A. O. Stinson (center) pres., Programming Inc.

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Paging Gospel Music

Minister And New Singer Of Gospel Songs Brings You The Message In Two Ways,

Bill Gober

By Harris Martin

The office of Minister to Youth, at West End Methodist Church in Nashville, is occupied by a rugged individual who looks like he just finished football practice and sat down behind the desk to make a phone call.

Among the books and papers stacked on his desk the other afternoon, were two square cardboard containers . . . each imprinted with a color photograph . . . and under the word "stereo" . . . this phrase: "BILL SINGS THE GOSPEL." This is the "latest album" of Bill Gober.

In the music business you meet people every day who have enlarged thumbs . . . from carrying their latest 45's. Or a strange tightness in the elbow . . . from clutching their latest albums. So another record . . . another album . . . is not initially impressive. And I accepted Bill's suggestion that I "take the album along and listen to it" . . . with routine enthusiasm.

But later . . . when I heard the album . . . I had to agree in part with the worded tribute on the back of the album. Here is a man who can sing!

Against an appropriate background, provided by: Marvin Hughes, organ . . . Harold Bradley, guitar . . . Mary Elizabeth Hicks, piano . . . and Henry Strzelecki, bass . . . Bill Gober sings an impressive series of songs.

"First of all, I'm a Minister," Bill said, as we talked in his office. "At the moment, Minister to Youth. Previously I had a portion of responsibility in the field of music, too.

"When I first started working on this idea of an album, I sent audition tapes to a couple of companies . . . and they said it would be a year, before they could do anything. Then Dr. George Burrus, a member of the church here, said that if I really wanted to do the album . . . why didn't we do it locally? The idea appealed to me . . . and Dr. Burrus introduced me to John Benson and Bob Benson, who are active in the record business. We came to an agreement . . . got some people together . . . and here's the album."

We asked how the response has been.

"The response has been good . . . wherever the album is HEARD! It seems that in the religious field, the activity is largely limited to either personalities . . . or seasons. People buy seasonal music . . . or a performer they already know."

If this album is heard in enough places, the people will soon know Bill Gober.

Bill can also elaborate verbally on various types of religious music. "There are several different types," he said. "First, there's 'Gospel Music,' which . . . in some instances . . . is almost similar to Jazz, with a big strong beat. Then there's the Hymn . . . and the Spiritual . . . and the type of song in the album I've done. These are simply 'Gospel Songs' . . . and I believe you'll recognize the difference."

We did. And the difference is pleasing. No gimmicks . . . no falsetto phrases . . . no rocking beat. Just the strong, convincing sound of a Minister who can sing . . . and uses his talent to express his convictions in song.

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"The Gross Twins" are 3 year veterans of show biz at the age of ten. The youngsters have a collection of over 80 songs that they frequently use while guesting on WLM-TV in Cincinnati, one of the nations most powerful stations. The duo may become trio soon as right now their little brother is starting to accompany them on the banjo.

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"Country Music Jubilee"

For The Climbers . . . . .

13 May Be Lucky Down In Old Kentucky

On Saturday nights the clarion call of potential stardom sounds through the hills of Kentucky. And those who answer are many. The Mecca they seek is perched on a hill some sixteen miles from Bowling Green . . . and it's housed in a concrete block building which sprawls under a tall antenna.

Big block letters at the entrance to the installation read: WLTV... and the last three letters of the set stand for Live Television. On Saturday nights it's really live and kicking . . . and picking . . . and singing . . . and grinning away at two television cameras which swing back and forth with relentless regularity.

It's Channel 13's "Country Music Jubilee," which is a marathon presentation . . . running "live" for three-and-a-half hours or more . . . with brief pauses for station breaks . . . then back to the picking and singing.

Joe Marshall, who helps introduce some of the acts, said he used to have a group of pickers . . . and also booked some shows. The Pinkston Sisters, from Owensboro, Kentucky, told us about singing for their local Lions, Civitans, and Young People's Farm Bureau.

And a 16-year old swinger from Breeding, Kentucky, came on . . . to brighten up the scene in no uncertain terms. She's as professional as many who profess to be . . . and her name is Jean Gibson. She used to have a recording contract . . . stopped singing for a while . . . then started back with a vengance. This gal has got the talent.

And all through the evening . . . everywhere you look . . . musicians put their picks to work on a set of guitar strings . . . singers take deep breaths and warbled their home-cooked tunes . . . and they're all having fun! Some do it just to be seen by the folks back home. Some enjoy the social aspects of group participation. And some are pitching for real... with their smoldering hopes ready to be kindled by the spark of discovery . . . by a recording company . . . a booker... an agent . . . someone who can point the way to comparative fame and fortune.

Jean Gibson, remember the name, you'll be hearing it more and more.

Emcee of this weekly epic is Rich Hill . . . an apparently well-adjusted individual who sails through 15 full-scale commercials during the evening . . . climbs aboard a tractor . . . manipulates a hand-puppet . . . handles the corn-meal muffins . . . and sells a wide range of products.

Rich started his on-the-air career at a station in Tell City, Indiana . . . where he did three years of radio work. He's been at WLTV for two years now, and says: "I book, produce, and emcee the show . . . and we stay two or three weeks ahead on the bookings. Sometimes four or five weeks ahead. And now and then we run across some really fine talent."

There's a lot of talent handy in the WLTV studios, when the show hits the air . . . and they sometimes appear four or five times during the course of the evening. Approximately twenty-five different acts are booked each week.

To say there's an air of informality on the show . . . would be an understatement. This shindig is about as informal as you can get. An audience fills the available seats . . . they stand in the doorways . . . they peer over the cameramen's shoulders . . . they fill the hallways . . . they wander across the studio . . . the guitar picker standing next to you suddenly bursts into song . . . and another group is on the air.

Two corners of the studio are utilized for grouping the music purveyors. While one set of singers is on the air . . . another is being shepherded into position across the room. And when the little red camera light glows brightly . . . each puts their best songs forward.

An attractive brunette, named Betty Jean West, came on the show from Indianapolis. She wore a black and white cowgirl outfit and told us about her latest record.

Tommy Hill, busiest man in Ky. every Sat. night . . . That's cornbread he's selling too!

One of the many and varied groups seen every Sat. on WLTV. "The Little Drifters"

The Pinkston Sisters from Owensboro, Ky.

Standing room only and then some.

Jim Small and Bill Carlisle.

Jim Small, veteran of C/W music field for 32 years has moved his entire operation to Music City on a permanent basis. Jim is now back in full swing after suffering and recovering from two recent heart attacks. He sold his ABS recording company to Howard Rash of Wilmington, Del. Jim is now managing Grand Ole Opry star Bill Carlisle and Bill's current Hickory waxing of "THE GREAT SNOWMAN" is sweeping the country.

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Song-writer and RCA Victor Recording artist Hank Cochran has recently resigned an exclusive long term contract with HAL SMITH ARTISTS PRODUCTIONS. Hank, who has been devoting most of his time to song-writing, is planning to work more personal appearances during the coming year than he has in the past.

Haze Jones of HAL SMITH ARTISTS PRODUCTIONS is currently in the process of setting Hank's tours for the coming year. He is scheduled to have a new RCA Victor release out this month. Hank's current release is "SAD SONGS AND WALTZS" b/w "I WANT TO BE WITH YOU".

The enclosed picture is of Hank Cochran (right) Haze Jones (seated) Hal Smith (left).

NASHVILLE, TENN.--Songwriter Kay Arnold, who wrote Billy Walker's hit, CROSS THE BRAZOS AT WACO, has scored with several compositions on Walker's recently recorded album. Here, Miss Arnold rehearses one of the songs with Walker prior to the recording session. The Nashville writer (who moved here from Waco, Texas, last year) also wrote the follow-up to "BRAZOS," scheduled for release on Columbia shortly.

★ ★ Sent In By L. Bush Cole ★ ★

Lest We Forget the Bible

This book contains:

The mind of God, the state of man, the way of salvation, doom of sinners and happiness of believers.

Its doctrines are holy, its precepts are binding, its histories are true and its decisions are immutable.

Read it to be wise, believe it to be safe, and practice it to be holy.

It contains light to direct you, food to support you and comfort to cheer you.

It is the traveler's map, the pilgram's staff, the pilot's compass, the soldier's sword and the Christian's charter.

Here paradise is restored, heaven opened, and the gates of hell disclosed.

Christ is its grand subject, our good its design, and the glory of God its end.

It should fill the memory, rule the heart and guide the feet.

Read it slowly, frequently, prayerfully.

It is a gold mine of wealth, a paradise of glory and a river of pleasure.

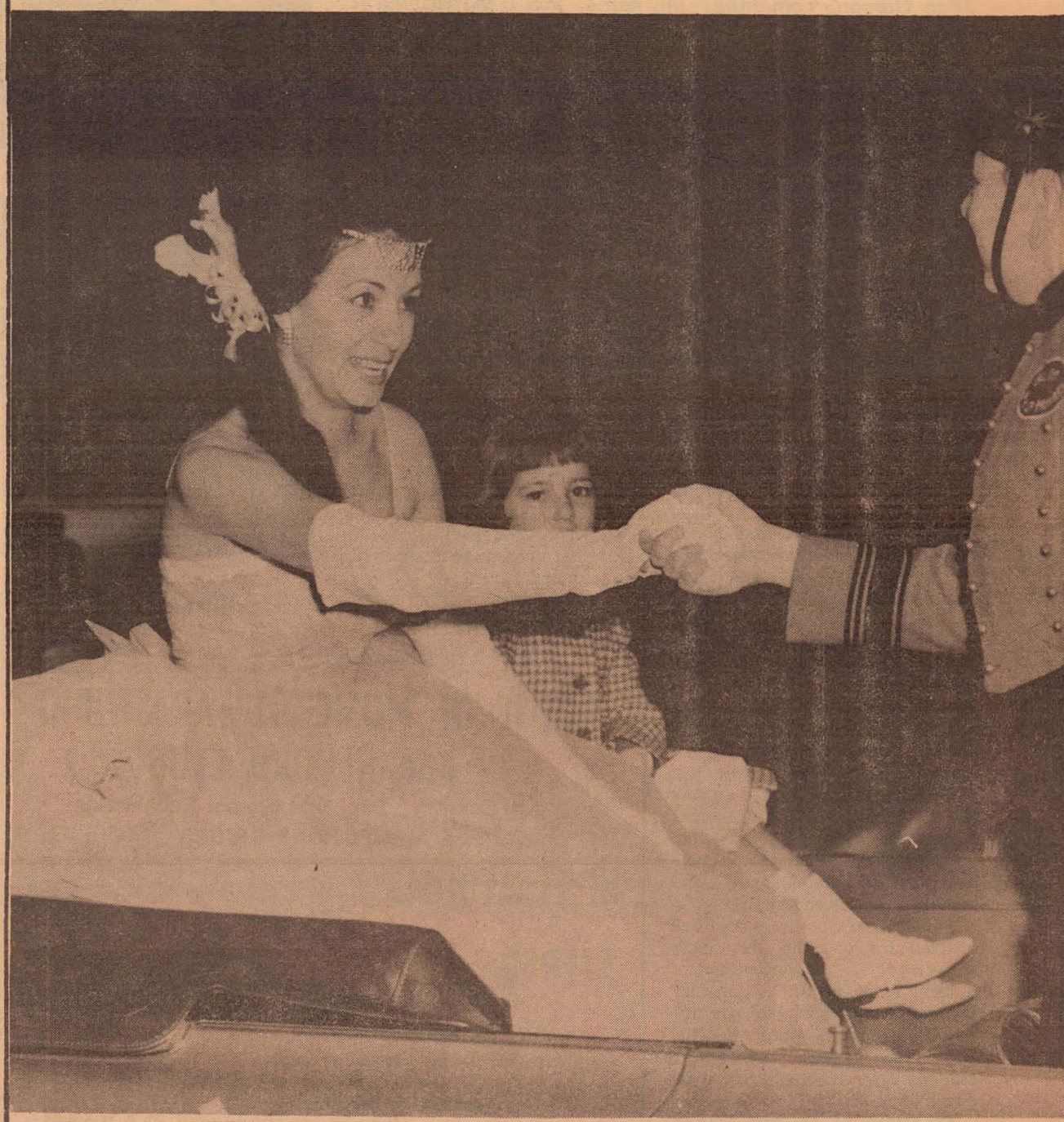
It is given you in life, will be open at the judgment and be remembered forever.

It involves the highest responsibility, rewards the greatest labor and condemns all who trifle with its holy contents.

"Big Picture" In Cou

The Younger 'Opry' set (L-R) Vici and Peggy Willis, twin daughters of Vic Willis, between the twins is Joyce Wilson, daughter of Marion Worth, Allan Devine, son of the Opry's general manager, Ott Devine, Dottie West's son, Morris, Mike Conner, son of Lorene Conner of WSM, Larry Dean Tubb, who belongs to the Texas Troubadour, and Donnie Evans, son of Mr. D. J. USA, Lloyd Evans of KGBY, Springfield, Mo.

Ray graph 'Opry



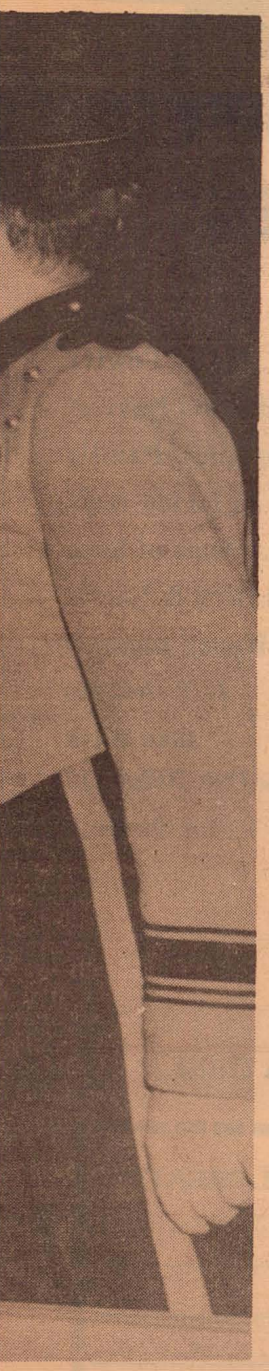
Speaking of accolades, Dottie West has been accorded more, and fittingly so. This lovely red-head was chosen Princess of the Winona, Minnesota, Winter Festival, and was crowned by Jack Frost . . . From the land of the snow she moved into the warmth of Florida sunshine for an Orlando show, and then on up through Georgia and South Carolina. March will find her spending 20 day she'll move to Las Vegas as part of a sho will play in the auditorium there. In May, Meanwhile, a new record was released Feb sound titled: "Gettin' Married Has Made Us

ntry-Western-Gospel

Price signs autos back stage at the '.

Stringbean is a remarkable fellow. Old String -- Dave Akeman -- is a great fisherman, story teller, banjo picker, and singer. Now this veteran of the Grand Ole Opry has brought down the house at that staid old seat of learning, the University of Chicago, home of Amos Alonzo Stagg and the atom bomb. All Stringbean did was perform to a jampacked house, get standing ovations, scores of encores, and gather the genuine affection of the students assembled. In short, he was a smash. The young collegians not only loved him, but loved his music and his five-string banjo. Anyone who thinks that sort of music is on the decline is sadly mistaken. The youngsters knew most of the songs, and joined in the singing. It was a great performance by an outstanding artist, a wonderful person, and a very deserving man .....

Lonzo and Oscar on stage at the Tokyo Grand Ole Opry wow some of the musicians as well as the audience.



s in California, and then
w which will be so big it
ottie will go to Europe.
ruary 22nd with a great
trangers."

HONORARY MAINE CITIZENS -- Maine Governor John H. Reed, right, presents honorary Maine Citizenship certificates to "Doc" and "Chickie" Williams, popular WWVA Country Music stars, during their visit to the State Capitol in Augusta, Maine where they have been on tour during January.

Jerry Glasser - radio-TV director, Frances Preston - chairman of the board, Bill Hudson - public relations director, Jo Walker - executive director.

Now look Selby, explains Capitol Records West Coast A-R man Ken Nelson, I need a little more echo effect on that last cut to produce a perfect balance. Selby a fine engineer at Columbia Recording Studios agrees with Ken and the balance is set. Close cooperation like this makes the Nashville Sound so widely acclaimed in the record industry. Musicians, artists and engineers have the utmost regard for each other's talent and treat each recording session as a brand new experience and put forth their best effort.

Buzz 'n' Beat

BY BUZZ CAHN

There were times during this past month that my boss and I didn't know if this column would be written. There are so many recording sessions going on in MUSIC CITY that we could spend all day just going from session to session. The two major studios (RCA Victor and Columbia), not to mention some smaller enterprises, average about 18 hrs. per day, at least six days a week. The usual session runs about 3 hrs. and costs a bundle to the artist. This, my friends, is a lot of wax to be cut, pressed, distributed and put on the shelf so you can buy the latest release. I'll try to mention just a few of them . . . . . Here goes . . . . . This afternoon (23) we caught Al Hirt's wailin horn. 'Twas great and the big man will have some real surprises for you . . . . . The last of the month at RCA, Elvis and the Colonel will be on hand and then the new Italian star, Rita Pavone, will try her hand at waxing a few . . . . . Wilderness Music, owned by Harlan Howard, a song writer of great acclaim, seems to be out of the trees now . . Here's what he's got going for him . . . Both sides of the new Norma Jean record, THE side being "I CRIED ALL THE WAY TO THE BANK". Lefty Frizzel has three of H.H.'s, a single by Kitty Wells which should be out in 9 weeks . . . and the GREAT song by Buck Owens "TIGER BY THE TAIL", of which H.H owns half. Della Rae, who will be the guest of Jimmy Dean on the 25th, cut a great session just a few weeks ago. She's one of 16 children in the musical family and claims she had to "holler loud" to be heard in the house. The little gal is only 16 and tips the scales at 93 pounds. She's on the Groove label and big things are in store for that small one . . . . Keep the dates of Oct. 21-22-23 open. That's the three days the whole music world will celebrate the 40th anniversary of the Grand Ole Opry. All the who's who of Country-Western-Gospel will be on hand. Make your plans now to attend this affair . . . . . it should be the greatest . . . Owners and operators of the major country music stations in the land had a big set-to in Los Angeles Feb. 22-23. Dan McKinnon of KSON in San Diego co-ordinated the meeting. Purpose was to work closer with the national accounts and sell them and their stations on country music . . . . . Joe Tex, who is in Hollywood now, will appear on the Lloyd Thaxton Show within a few days and then will be on Shindig around the 17th of this month . . . . . The delightful Kathy Dee left the 10th of last month for a four weeks tour of Greenland. That should warm up the frigid lads for a spell . . . . . Gold Standard records and Blazon Music Pub. Co., owned by the music pro Zeke Clements, has moved into larger office space here on music row. The label's singer, Bobby Johnson, is hitting some of the high spots in some of the charts with Bill Brock's song of "LUCK GUY" . . . . . Station KWNT in Davenport, Iowa recently had their first station-promoted show for the quad city area . . . George Jones, Sonny James, Melba Montgomery, Don Bowman and Pete Drake were some of the names on the bill. There were two shows and between shows there came a snow storm which left 6 in. of snow on the ground . . . did that stop the crowd from coming? . . . no sireeee . . . over 5,000 made the scene . . . how's that for devoted fans? . . . . . Music City's fastest growing label, BRAGG, info's that their two latest releases . . . "I PAINT PRETTY PICTURES OF YOU," by Ray King and "I CALL HER DAY," by Mack Vickery, are moving upward . . . could be a pair of hits . . . . . R & J, two boys from Alabama, just completed a two week stint at the Ash Grove in Hollywood, Calif. The pair, Richard Lockmiller and Jim Conner, are the newest artists on Capitol's ever growing list of C-W artists. The duo has a new album just released on March 1st, called "TWO BOYS FROM ALA. . . . Our fair city was graced the earlier part of Feb. by the presence of Perry Como. It seems like our Southern Hospitality wasn't appreciated by the ex-tonsorial expert as not even a shadow could witness the "GREAT'S" session. Oh well, maybe someday when his pipes give out he'll put out the striped pole here and look for business . . . wanna bet? . . . Remember there is one thing you can say for being bald . . . it's neat!

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SUPPERTIME . . . . . The Speer Family
BATTLE HYMN OF THE REPUBLIC . . . Florida Boys
PRECIOUS MEMORIES . . . . . Sons of Song
JUST A CLOSER WALK WITH THEE . Sego Bros & Naomi
WHOLE WORLD IN HIS HANDS . . . . . Wendy Bagwell
HIS TENDER LOVE . . . . . J. T. Adams
A LITTLE MORE LIKE JESUS . . . . . Jake Hess
LEAD ME TO THAT ROCK . W. Fowler & Oak Ridge Qt.
WASTED YEARS . . . . . Florida Boys

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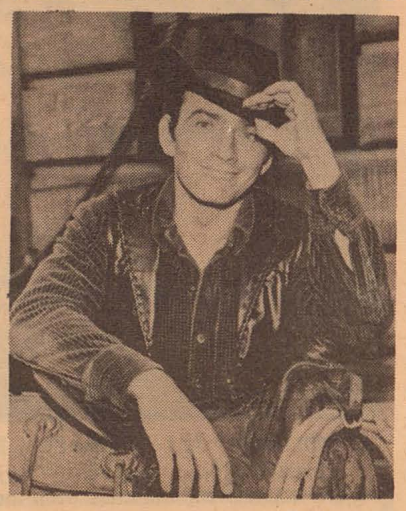
John McDonald celebrates 5,000th. Broadcast Of WSM's Radio Show "Noontime Neighbors"

NASHVILLE -- John MacDonald, Farm Director for WSM Radio, was surprised with an anniversary cake recently (February 5) during the 5,000th broadcast of his "Noontime Neighbors" show.

Ott Devine, WSM Program Director and Manager of the Grand Ole Opry, presented the cake to MacDonald, whose first broadcast of the regular noontime show took place more than 19 years ago.

His guests over the years have included several Secretaries of Agriculture, farm officials, state officials, and 4-H Club members. MacDonald is a past President of the National Association of Radio Farm Directors.

UNITED CEREBRAL PALSY TELETHON IN MUSIC CITY



An 18-hour telethon featuring numerous television and motion picture stars will be presented in Nashville this month for the benefit of United Cerebral Palsy.

James Drury, star on NBC-TV's "The Virginian" will headline the program to be televised over WSM-TV continuously from 10:30 p.m. Saturday, March 27, until 5:00 p.m. Sunday, March 28, John M. Steinhauer, Jr., president of United Cerebral Palsy of Middle Tennessee, announced today.

The telethon, with "free admission," will be staged at Nashville's Municipal Auditorium.

Tex Ritter, president of Country Music Association, will be in Nashville for the telethon "if possible." Mrs. Ritter is a national vice president of United Cerebral Palsy Associations, Inc.

Steinhauer explained the telethon is being presented to raise funds required for United Cerebral Palsy of Middle Tennessee's program offering many needed services for the cerebral palsied. He said 75 per cent of the funds raised in Tennessee will remain here for this service, and the remaining 25 per cent will be invested in research.

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Don't Go Near Indians . . . . Rex Allen
Cattle Call . . . . . Eddy Arnold
Anytime . . . . . Eddy Arnold
Just A Little Lovin' . . . . . Eddy Arnold
Tender Touch . . . . . Eddy Arnold
Molly . . . . . Eddy Arnold
Under The Double Eagle . . . Bill Boyd
Over The Waves . . . . . Bill Boyd
Still . . . . . Bill Anderson
Five Little Fingers . . . . . Bill Anderson
Mama Sang A Song . . . . . Bill Anderson
Wildwood Flower . . . . . Chet Atkins
Just Lost My Favorite Girl . . . Don Adams
I Found An Angel . . . . . Carl Ball
Ol' Rivers . . . . . Walter Brennon
Pushed In A Corner . . . . Ernest Ashworth
Talk Back Trembling Lips . . E. Ashworth
Three Sheets In The Wind . . Johnny Bond
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Tragic Romance . . . . . Cowboy Copas
Alabam' . . . . . Cowboy Copas
Bar With No Beer . . . . . Bennie Barnes
Stronger Than Dirt . . . . . Glenn Barber
Don't Let Me Cross Over . . . Carl Butler
500 Miles From Home . . . . . Bobby Bare
Shame On Me . . . . . Bobby Bare
Detroit City . . . . . Bobby Bare
Four Strong Winds . . . . . Bobby Bare
Big City . . . . . Margie Bowes
I Walk The Line . . . . . Johnny Cash
Seasons Of My Heart . . . . . Johnny Cash
Give My Love To Rose . . . . Johnny Cash
Folsom Prison Blues . . . . . Johnny Cash
Orange Blossom Special . . . Johnny Cash
I Fall To Pieces . . . . . Patsy Cline
She's Got You . . . . . Patsy Cline
Faded Love . . . . . Patsy Cline
Sweet Dreams . . . . . Patsy Cline
Crazy . . . . . Patsy Cline
She Called Me Baby . . . . . Patsy Cline
End Of The World . . . . . Skeeter Davis
I Forgot More . . . . . Davis Sisters
Blues Stay Away From Me . Delmore Bros
Steelin' In Bandera . . . . . Don Cathey
I've Been Long Time Leavin'. H. Crockett
Silver Haired Daddy of Mine . H. Crockett
Truck Driver's Queen . . . Bill & Charlie
Big Casey . . . . . Bill & Charlie
Hello Doll . . . . . Orville Couch
Hello Trouble . . . . . Orville Couch
Big Bad John . . . . . Jimmy Dean
Little Black Book . . . . . Jimmy Dean
Thumb Pick Pete . . . . . Jimmy Dean
His & Hers . . . . . Tony Douglas
Hey Waiter . . . . . Tony Douglas

Take A Cold Tater & Wait . . J. Dickens
Sleepin' At Foot Of The Bed . J. Dickens
Suppertime . . . . . Jimmie Davis
Twenty-One . . . . . Jimmie Davis
You Are My Sunshine . . . . Jimmie Davis
It Makes No Difference Now . . J. Davis
Father's Table Grace . . . Flatt & Scruggs
Ballad O' Jed Clampett . . Flatt & Scruggs
You Are My Flower . . . . Flatt & Scruggs
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Mama Kiss the Hurt Away . Linda Flanigan
The Old Gray Mule . . . . . Curly Fox
Woe Is Me . . . . . Rusty Gabbard
Oh Lonesome Me . . . . . Don Gibson
I Can't Stop Loving You . . . Don Gibson
Lonesome #1 . . . . . Don Gibson
Blue Blue Day . . . . . Don Gibson
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San Antonio Rose . . . . . Floyd Cramer
Rose City Chimes . . . . . Bobby Garrett
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Springtime in Alaska . . . . Johnny Horton
Fraulien . . . . . Bobby Helms
My Special Angel . . . . . Bobby Helms
Abilene . . . . . Geo. Hamilton IV
True True Lovin' . . . . . Ferlin Husky
Gone . . . . . Ferlin Husky
Wings Of A Dove . . . . . Ferlin Husky
Please Mr. DJ . . . . . Merle Haggard
Are You Mine . . . . . Hill & Sovine
Yankee Go Home . . . . . Hill & Sovine
Pearly Shells . . . . . Burl Ives
Little Bity Tear . . . . . Burl Ives
Mary Ann Regrets . . . . . Burl Ives

Ballad Of John F. Kennedy . Autrey Inman
Lovesick Blues . . . . . Frank Ifield
Window Up Above . . . . . George Jones
White Lightening . . . . . George Jones
The Race Is On . . . . . George Jones
Battle Of Love . . . . . George Jones
She Thinks I Still Care . . . . George Jones
Family Bible . . . . . George Jones
Tender Years . . . . . George Jones

Wound Time Can't Erase . . . S. Jackson
Waterloo . . . . . Stonewall Jackson
Don't Be Angry . . . . . Stonewall Jackson
Young Love . . . . . Sonny James
Three's A Crowd . . . . . Bob Jennings
Waltz Of The Angels . Jones & Singleton
Once More . . . . . Jones & Montgomery
T For Texas . . . . . Grandpa Jones
Fallen Leaves . . . . . Grandpa Jones
Fireball Mail . . . . . Jim & Joe
Right Or Wrong . . . . . Wanda Jackson
Sixteen Tons . . . . . Tennessee Ernie
Slow Poke . . . . . Pee Wee King
Tennessee Waltz . . . . . Pee Wee King
Success . . . . . Loretta Lynn
Before I'm Over You . . . Loretta Lynn
The Other Woman . . . . . Loretta Lynn
Wine, Women & Song . . . Loretta Lynn
Happy Birthday . . . . . Loretta Lynn
Please Help Me I'm Falling . H. Locklin
Let Me Be The One . . . . . H. Locklin
Send Me The Pillow . . . Hank Locklin
Geisha Girl . . . . . Hank Locklin
Wabash Cannon Ball . . . Hank Locklin
All Right . . . . . Geo. Morgan
Candy Kisses . . . . . Geo. Morgan
Fraulien . . . . . Grady Martin
El Paso . . . . . Grady Martin
Footprints In The Snow . . . Bill Monroe
Uncle Pen . . . . . Bill Monroe
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Death Of Hank Williams . . . J. Longsden
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Surely . . . . . Warner Mack
All-Nite Cafe . . . . . Warner Mack
From A Jack To A King . . . Ned Miller
Invisible Tears . . . . . Ned Miller
Do What You Do Do Well . . . Ned Miller
The Wayward Wind . . . . . Frank Ifield
Blackland Farmer . . . . . Frankie Miller
I'll Sail My Ship Alone . . Moon Mullican
Mona Lisa . . . . . Moon Mullican
New Jolie Blon . . . . . Moon Mullican
Out Of Control . . . . . Lattie Moore
Highwayman . . . . . Curtis Leach
Kentucky . . . . . Bob Moore
Kentucky . . . . . Blue Sky Boys
Maple On The Hill . . . Joe & Rose Maphis
Padlock On My Heart . . . . Montana Slim
Silver Bell Yodel . . . . . Montana Slim
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Mama Stays Home . . . . . Eddie Noack
Honeymoon With The Blues . . Eddie Noack
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Aligator Man . . . . . Jimmie Newman
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Release Me . . . . . Ray Price
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I'm Movin' On . . . . . Hank Snow
I Don't Hurt Anymore . . . . . Hank Snow
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Beggar To A King . . . . . Hank Snow
Wishing Well . . . . . Hank Snow
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Tumbling Tumbleweeds . S. of Pioneers
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Hey Joe . . . . . Carl Smith
Lonely Girl . . . . . Carl Smith
She Called Me Baby . . . . . Carl Smith
Once A Day . . . . . Connie Smith
Then And Only Then . . . . . Connie Smith
She'll Find Out . . . . . Danny Ross
Walking The Floor Over You . Ernest Tubb
Thanks A Lot . . . . . Ernest Tubb

Driftwood On The River . . . . Ernest Tubb
You Nearly Lose Your Mind . Ernest Tubb
No Letter Today . . . . . Ernest Tubb
Slippin' Around . . . . . Ernest Tubb
Accidently On Purpose . . . . . Ernest Tubb
Thirty Days . . . . . Ernest Tubb
Rainbow At Midnight . . . . . Ernest Tubb
Half A Mind . . . . . Ernest Tubb
A Guy Named Joe . . . . . Ernest Tubb
Pass The Booze . . . . . Ernest Tubb
I Love You So Much . . . . . Floyd Tilman
Slippin' Around . . . . . Floyd Tilman
The Last Letter . . . . . Jack Greene
Deck Of Cards . . . . . T. Texas Tyler
Dad Gave My Dog Away . . T. Texas Tyler
Remember Me . . . . . T. Texas Tyler
Oklahoma Hills . . . . . T. Texas Tyler
I'm Gonna Act Right . . . . . Mel Tillis
Auctioneer Song . . . . . LeRoy Van Dyke
Ann of a Thousand Days . Leroy Van Dyke
Walk On By . . . . . Leroy Van Dyke
Love Song Of Waterfall . . . . Slim Whitman
Rose Marie . . . . . Slim Whiteman

Virginia . . . . . Slim Whitman
Lovesick Blues . . . . . Hank Williams
Your Cheatin' Heart . . . . Hank Williams
Your Cold Cold Heart . . . Hank Williams
I Can't Help It . . . . . Hank Williams
You Win Again . . . . . Hank Williams
Kawlija . . . . . Hank Williams
Window Shoppin' . . . . . Hank Williams
San Antonio Rose . . . . . Bob Wills
That's My Pa . . . . . Sheb Wooley
That's My Ma . . . . . Sheb Wooley
Here Comes My Baby . . . . . Dottie West
Little Brown Shack . . . . Billy Ed Wheeler
Papa's Ol' Fiddle . . . . . Sheb Wooley
Knoxville Girl . . . . . Wilburn Bros
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Roy Clark Waxes In Music City

BY BUZZ CAHN

"These musicians are real easy to work with and the whole atmosphere is relaxing", were the first words Capitol Records' fast rising star, Roy Clark, exclaimed as the playback came booming over the speakers. Ken Nelson, Capitol's A-R man from the West Coast, and Marvin Hughes, the local A-R man for Capitol, emerged from the control room smiling and stood with Roy, trying to pick out any flaws in the third record they had just made being played back. "Sounds like three good ones, Ken," said Marvin, "and now let's go out and get something to eat."

Roy had jetted into town a few days before to confer with Ken Nelson over the forthcoming session and to line up the musicians. In this town, where both the RCA studios and the Columbia discery are busy on the average of 18 hours a day, musicians have to be booked many days in advance along with the studio. Roy was fortunate he had a fine vocal group like the Jordanaires to back him up and musicians like Bill Purcell on the piano, Harold Bradley on rhythm guitar and Grady Martin on electric guitar, just to name a few who were on the session making the "Nashville Sound."

To this writer it was a session within a session watching Marvin Hughes directing the singers and each individual musician. This is not standard procedure on every session but, with Marvin, it's a must as he is a perfectionist.

Harris Martin and myself started for the door as other musicians began entering to set up for the next session and the Jordanaires starting looking over the lead sheet for the next artist.

After the meal, and while everyone was relaxing over coffee, we got down to business to find out a little about the personable young man. Roy stands over six feet and carries his 200 pounds well. He's always got a twinkle in those blue eyes and a smile is his constant companion. "I've been in the business about 13 years and come by it naturally," was the way fact finding began. "My dad used to play for square dances so I bought a tenor banjo just like his and had him teach me. Later on I bought a guitar and then started playing around my neck of the woods." His neck of the woods being the area about 70 miles west of Richmond, Va. "I started adding some comedy with my singing and before long had an act worked up. The really big break came during the time I was fronting the band for Wanda Jackson. One night at Las Vegas I got a solo spot and the audience response was real great. Ken Nelson heard about it and promised me the next time they had some time left over after Wanda's session he'd cut a side with me. Sure enough, that's just what he did." At this point Marvin jumped into the gabfest and commented, "I've heard about him for a long time and, not to say that I told you so, but I always did think that Roy would make it on his own. Tonight I'm sure of it."

Roy has been seen on numerous Tv'er's, among them The Tonight Show, Jimmy Dean and several area TV stations. In the very near future he's scheduled to appear on the aforementioned shows again and, also, Hullabaloo. Included in the future for this all around guy is a recording session from the stage of one of his many night club dates.

HERMITAGE MUSIC CO.

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On Chestnut Street, in Nashville, Tennessee, a growing complex of record activities is housed in a sparkling new building. . .fronted by a bright new sign which reads: HERMITAGE MUSIC.

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She's a co-worker with Helen Hall, Carolyn Rigney, and Frances Mills. . .all Hermitage-trained to give music people an inside track in the continuing record race. A lot of operators depend on these girls for expert advice. . .and many operators accept their word on the hit potential of newly released records.

These girls are happy in their work. . .efficient in their work . . .and contribute a working knowledge of the business to a growing cult of music devotees who depend on Hermitage Music for professional service. . .in Music City, U.S.A.

Hermitage Hit Pickers, Helen Hall, Carolyn Rigney, Frances Mills, Marie Silcox.

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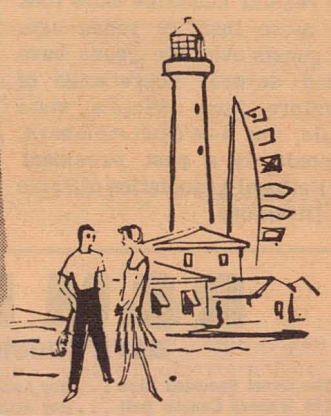
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"Faron Young Radio Show"

Continues To Grow In Popularity And Is Moving In The National Markets

Aubrey Kline, VP/Public Relations at the Pearl Brewery, enjoys the gag as the star of the show, Faron Young, tries to teach him how to 'pick' a guitar.

Buddy Bray, the Houston distributor for Pearl Beer, Faron and Bob Brown of Tracy/Locke Ad Agency in that Texas city, take it easy between taping of shows.

Rusty & Doug, frequent guests on the Faron Young radio show.

At the recent Annual Convention of Pearl Beer Distributors . . . held in San Antonio, Texas . . . the entertainment part of the convention program featured Faron Young, Margie Singleton, Rusty and Doug, and Bob Wills and his band.

The selection of Faron Young as featured entertainer was a natural for Pearl Beer. For the last nine months "The Faron Young Show" has been sponsored by the beer company . . . in Texas, Louisiana, Mississippi, and New Mexico . . . on 28 radio stations. The show is taped in Nashville, Tennessee . . . and features a special guest star each day. Recent guests include Bobby Bare, Webb Pierce, and Carl Smith.

Stations interested in programming "The Faron Young Show" . . . a 15-minute "live" radio show, with 20-second open-and-close . . . plus three 1-minute commercial spots . . . can obtain full information and a tape of an actual show . . . by contacting: Faron Young Production, 108 University, San Antonio, Texas.

Listen to your local C/W radio station and patronize their advertisers.

A SLANT ON C/W MUSIC IN JAPAN

Don Pierce, the roving ambassador of goodwill for STARDAY RECORDS, who also dabbles at running that tight knit organization has just returned from a months trip through some of the Pacific Islands and to the land of the Rising Sun.

In Honolulu and Tokyo, he was very pleasantly surprised at the interest and programming of C/W music. Radio KAHU, whose powerful signal is heard throughout the islands is doing a tremendous job of promoting country music.

In Toyko, Pierce was able to get in some strong licks for Country Music by working with Michio Matsuede who handles the Hill and Range and Starday Music publishing interests in that city. Kazua Takeda and other people at King Records who handle his label have already released 24 albums there and are making plans for a stepped up release schedule of the Starday Products as well as an all out advertising and promotional campaign in the Far East. While at King, Don was interviewed by Biji Kuroda, a leading disc jockey on a commercially sponsored C/W record show and one of the country's top singers. A renewal of aquaintances with Michio Higashi, his wife, and his parents also took place. Higashi is a leading C and W performer in Japan and was a smash when he performed on the Grand Ole Opry about three years ago. The Japanese have a keen interest in the Opry, all Country Music artists, the Nashvill area, and all the happenings in the Country Music field. At Jasrac, the performing rights society of Japan, it was shown that at least 5 per cent of the total records sold in Japan are in the C/W field. This feat has been accomplished in the last three years with only one commercial broadcast, plus the ever present service of the Armed Forces Network. Japan is a growing market, the Japanese are ardent record fans, they have the purchasing power, and it looks like a bright future is assured for Country and Western Music.

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TOUR OF EUROPE
Jimmy Dickens — March 26-April 18

TOUR OF GERMANY
Bobby Bare — March 12-May 31

ALABAMA

DECATUR
Sonny James — March 26

MOBILE
Sonny James — April 2
Johnny Sea — March 12

FLORENCE
Margie Bowes — March 6
Billy Grammer

HUNTSVILLE
Mack Vickery — March 6

ARIZONA

PHOENIX
Webb Pierce — March 19
George Morgan
Duke of Paducah
Dottie West
The Willis Brothers
George Jones and
The Jones Boys

TUSCON
George Jones and
The Jones Boys — March 20

CALIFORNIA

IN THIS AREA:
Ernest Tubb and the Texas Troubadours

BAKERSFIELD
Carl & Pearl Butler — March 23
Duke of Paducah
George Morgan
Webb Pierce
Dottie West
Willis Brothers

HANFORD
Carl and Pearl Butler — March 26
Duke of Paducah
George Morgan
Webb Pierce
Dottie West
Willis Brothers

SAN DIEGO
George Jones and
The Jones Boys — March 18

CANADA

WINNIPEG
Dave Dudley — March 1

REGINA, SASK.
Dave Dudley — March 2

WINDSOR, ONTARIO
Jimmy Newman — March 20
Loretta Lynn — March 21

TORONTO, ONTARIO
Red Sovine — March 1-6
Ernest Ashworth — March 30
Bob Luman — March 15-20
Loretta Lynn — March 8-13

HAMILTON, ONTARIO
Hank Williams Jr. — March 10
Connie Smith

CONNECTICUT

BRIDGEPORT
George Hamilton IV — March 26

FLORIDA

FORT LAUDERDALE
Dave Dudley — March 12
Billy Walker — March 26
Merle Kilgore
Claude King

JACKSONVILLE
Dave Dudley — March 13
Porter Wagoner
Norma Jean
and the Wagonmasters
Sonny James
Connie Smith

TAMPA
Stoney Cooper — March 14
Sonny James — March 20
Stringbean — March 19-21
Connie Smith — March 14

EAUGALLIE
Sonny James — March 19

GEORGIA

DUBLIN
Billy Walker — March 13

EASTONOLLE
Connie Smith — March 12

ILLINOIS

CHICAGO
Johnny Cash — March 28
Billy Walker — March 21

DECATUR
Johnny Cash — Mar. 26
Archie Campbell — Mar. 30
Lefty Frizzell
Stonewall Jackson

CHILLICOTHE
Charlie Louvin — Mar. 28
Stringbean

EAST MOLINE
Marion Worth — Mar. 19-21

ROCKFORD
Johnny Cash — Mar. 25

MARION
Sonny James — Mar. 10
Billy Grammer — Mar. 20

MARKHAM
Stonewall Jackson — Mar. 5 & 6

AURORA
Connie Smith — Mar. 4

INDIANA

FORT WAYNE
Marty Robbins — Mar. 24

NEMBURGH
Merle Kilgore — Apr. 3

IOWA

SHENANDOAH
Dave Dudley — Mar. 22

DAVENPORT
Johnny Cash — Mar. 21

SIOUX CITY
Jimmy Dickens — Mar. 17

KANSAS

TOPEKA
Jimmy Dickens — Mar. 18

SALINA
Jimmy Dickens — Mar. 19

WICHITA
Jimmy Dickens — Mar. 20

KENTUCKY

HODGENVILLE
Pam Dickinson — Mar. 27

LOUISVILLE
Johnny Wright, — Mar. 20
Kitty Wells,
Bill Phillips, and
The Tenn. Mountain Boys

LOUISIANA

MORGAN CITY
Ernest Tubb and
The Texas Troubadours — Mar. 31

NEW ORLEANS
Jean Shepard — Mar. 7

MARYLAND

SALISBURY
Tommy Cash — Mar. 6
Sonny James
Hank Williams Jr.
Connie Smith

JESSUP
Johnny Sea — Mar. 5
Earl Scott — Mar. 19-21
Earl Scott — Mar. 26
Margie Bowes — Mar. 19
Bobby Helms — Mar. 12
Warner Mack — Mar. 26

MASSACHUSETTS

BOSTON
George Hamilton IV — Mar. 27
Jean Shepard — Mar. 14

MICHIGAN

PONTIAC
Ernest Ashworth — Mar. 14
Loretta Lynn

MINNESOTA

MINNEAPOLIS
Stonewall Jackson — Mar. 8-13
Carl Perkins — Mar. 15-20
Marvin Rainwater — Mar. 1-6
Loretta Lynn — Mar. 22-27

MISSOURI

ST. LOUIS
Stonewall Jackson — Mar. 14
Johnny Wright, Kitty Wells,
Bill Phillips and The Tenn.
Mountain Boys
Minnie Pear
Carl and Pearl Butler
Johnny Cash — Mar. 27

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No trip to Nashville is complete without a tour of the homes of the stars of the Grand Ole Opry. Tours leave from in front of the Opry House each Saturday beginning at 11:00 a.m. You will see where the stars live (and occasionally one may be there to greet you), and will pass by some of the great historical sites of the area. The tours are guided, and conclude with a stop backstage at the Grand Ole Opry. For advance registrations, send $2.00 check or money order to George Hamilton IV Tours, c/o WSM, Nashville. Tickets also may be purchased at the Friday Night Opry, or in front of the Opry House on Saturday morning.

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Hear George's Latest Album ★ Fort Worth, Dallas, or Houston

RYDER salutes
GEORGE HAMILTON
OUR STAR OF THE MONTH

Last summer, I had played a show in **Abilene** and I was on my way to **Fort Worth, Dallas, and Houston.** I had been traveling for several days and felt like a **Truck Driving Man** when clang, chug, clang, my car had broken down again. I was running late so I called in advance to cancel some show dates, but I couldn't. Oh, **Why don't they understand!** It was **Only Three Steps to the phone,** so, I called Jim Hayner, (The Ryder Man in Music City), and said, **"Before This Day Ends,** I want to reserve a car for my next show dates." I realized that all cars can have problems, but Ryder has over 350 service locations to speed you on your way. Now, I'm carrying **a Rose and A Baby Ruth to My China Doll** in my Ryder car.

It is like they say, Ryder has a rate and a plan to fit the needs of a traveling man. Phone 256-1112 -- Ryder has a car for you!

RYDER RENTAL
121 7TH AVE. N
NASHVILLE, TENN. PHONE 256-1112

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MINIMUM CHARGE, 5 LINES
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CLOSE ON 15th

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Your classified ad must be received in the advertising office of Music City News by 12 Noon, on the 15th day of the month preceding publication

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CLOSE ON 15th
Send all copy to:
Music City News
P. O. Box 975
Nashville, Tennessee

FOR SALE

KITTY WELLS
Country Kitchen
COOK BOOK

The queen of country music has collected recipes from all over the world while traveling through province in the U. S., every Providence in Canada and many foreign lands.

This exciting cook book with its many fascinating food preparations that will thrill the insides of every man and woman can now be obtained by: Sending $2.00 (cash, ck. or M.O.) to:

Kitty Wells Cook Book
P. O. Box 975
Nashville, Tennessee

BIG BONUS NOW

If you order now you can receive the edition with these features:

- Kitty's Life Story
- Photos of Kitty
- Photos of Johnny
- Photos of Kitty's Band

Old Martin guitars, Gibson banjos and mandolins, Dobro guitars. Buy - Sell - Trade.
Dobro Instruction Course
Tut Taylor
211 Linda Drive
Milledgeville, Ga.

FOR SALE
Eunice Record Co
Best Offer Takes
Mary L. Meiss
Box 4862
K. C., Mo.

FOR SALE

COUNTRY MUSIC
Songbook

Words to 24 of the top country songs plus over 100 different pictures of your favorite Country Music artists.

Send $1.00 to:
Songbook
P. O. Box 975
Nashville, Tenn.

*Note: First 100 people to order will receive additional Free 8x10 autographed photo of Faron Young.

PA SYSTEM - RECORDING EQUIPMENT - HI-FI AND STEREO SOUND SYSTEMS. Commercial and home use. Mail orders invited. Write today for complete information.
ELECTRA DIST. CO.
1914 WEST END AVE.
NASHVILLE, TENNESSEE

For Mother's Day give Mom a Braided Cable Chanel Jacket. Truly a beautiful sweater with the cable pattern going around the bottom, the sleeves, and up the front panels. Handknit to your color preference in sizes 10 to 18. Price: $7.00.
Marion Houle
P. O. Box 344
Punta Gorda, Florida

Old Country Music publications, song books, etc. Write for information.
Larry O. Smith
R. R. #3, Box 1
Clyde, Ohio 43410

SERVICES

LEARN TO PLAY
THE 5 STRING BANJO

Folk and Bluegrass Style "By ear" - No musical notation - Diagrams and words explain it! Write for Free "Banjo Brochure" to: Pete Richardson, Box 132, Branford, Fla.

FOR SALE

Real Estate

45 Acres of ground 16 miles from Franklin, N. C. 1 large 4 bedroom house and bath. 10 yrs. old. Millers Cave, liveable 1 old house good, 1 large new barn, 1 old barn, 5 gravity springs, 2 lakes, 2 springs not gravity.
Mrs. Anna B. Ward
Route 2, Box 298
Franklin, N. C.
(Also Antiques For Sale)

WANTED

Wan any Hank Williams sterling records, radio shows, records, songs he wrote but didn't record, tribute records or albums, stories, or anything of him. Send list and price - Tom Smith, 1803 4th St. N.W., Grand Rapids 4, Mich.

SERVICES

EAST NASHVILLE ANSWERING SERVICE

Invites you to inquire about a service which will enable you to carry on your personal business obligations without forfeiting your business calls. 15 years Experience. Home Owned, Operated .Reasonable rates.
CALL MRS. EDDY LEE LUCAS

262-0404

MISCELLANOUS

ORDER NOW
FOR SALE
25 GREAT C/W STARS

All on one 33⅓ long play album. A fabulous record buy at a low, low price of only . . .

$3.00

Now hear George Jones, Melba Montgomery, Jimmy Dean, Billy Grammer, Dave Dudley, Red Sovine, Kathy Dee, Roy Clark and Many More . . . sing their favorite songs on one giant 33⅓ Long Play Record.

HOW TO ORDER

Send $3.00 cash ck. or mo. (no C.O.D.'s Please)
TO:
25 STARS
P. O. Box 975
Nashville, Tennessee

Music City Star Route Cont.

MISSISSIPPI
HALLIESBURG
Jean Shepard Mar. 5

NEBRASKA
OMAHA
Don Bowman Mar. 19 & 20

NEVADA
LAKE TAHOE
Collins Kids Mar. 17
LAS VEGAS
Willis Brothers Mar. 21
Dottie West
Duke of Paducah
Webb Pierce
George Morgan

NEW MEXICO
ALBUQUERQUE
George Jones and Mar. 21
The Jones Boys
Charlie Louvin
Roy Clark Mar. 15-20

NEW YORK
GLOVERSVILLE
Hank Williams Jr. Mar. 1
Tommy Cash
WATERTOWN
Hank Williams Jr. Mar. 2
Tommy Cash
ROCHESTER
Hank Williams Jr. Mar. 5
Tommy Cash
Connie Smith
SYRACUSE
Hank Williams Jr. Mar. 11
Tommy Cash Mar. 6 & 11
Jean Shepard Mar. 11
BROOKLYN
Charlie Louvin Mar. 14
Jean Shepard Mar. 13
HEMSTEAD, LONG ISLAND
Charlie Louvin Mar. 13
NEW YORK CITY
Faron Young Mar. 20-21
LONG ISLAND
Jean Shepard Mar. 12

NORTH CAROLINA
CHARLOTTE
Marty Robbins Mar. 13
Carl Smith
Osborne Brothers
RALEIGH
Faron Young Mar. 19
Loretta Lynn
Wilburn Brothers
CANTON
George Hamilton Mar. 6
ASHEVILLE
Loretta Lynn Mar. 20
Wilburn Brothers
SHELBY
Osborne Brothers Mar. 6

OHIO
CINCINNATI
Johnny Cash Mar. 19
CANTON
Johnny Cash Mar. 20
TOLEDO
Billy Walker Mar. 19
AKRON
Tommy Cash Mar. 13
Hank Williams Jr.
LIMA
Charlie Louvin Apr. 10
Marion Worth

OKLAHOMA
OKLAHOMA CITY
Faron Young Apr. 2
TULSA
Faron Young Apr. 3

OREGON
PORTLAND
Ernest Tubb and
The Texas Troubadours Mar. 13
SALEM
George Jones and
The Jones Boys Mar. 12

PENNSYLVANIA
JOHNSTOWN
Tommy Cash Mar. 7
Sonny James
Hank Williams Jr.
Connie Smith
HARRISBURG
Tommy Cash Mar. 12
Hank Williams Jr.
NEW CASTLE
Hank Williams Jr. Mar. 9
Connie Smith

SOUTH DAKOTA
SIOUX FALLS
Jimmy Dickens Mar. 16

SOUTH CAROLINA
GREENVILLE
Ralph Emery Mar. 3
Wilburn Brothers Mar. 5
CHARLESTON
Minnie Pearl Mar. 5
Webb Pierce
Dottie West
COLUMBIA
Minnie Pearl Mar. 6
Webb Pierce
Dottie West
GREER
Loretta Lynn Mar. 5
SPARTANBURG
Connie Smith

TENNESSEE
LAWRENSBURG
Ernest Ashworth Mar. 6
CHATTANOOGA
Billy Grammer Mar. 7
GALLATIN
Mack Vickery Apr. 10
Lon Collins
Frost Brothers
Joyce Moore
DYERSBURG
Sego Bros. March 20
Frost Bros.
Mack Vickery
Lon Collins
Joyce Moore

TEXAS
TOUR OF TEXAS
Faron Young Mar. 24-Apr. 1
DALLAS
Dave Dudley Mar. 20
Jim Nesbitt Mar. 13
Marion Worth Mar. 27
Jean Shepard Mar. 6
GRAND PRAIRIE
Webb Pierce Mar. 13
EL PASO
George Jones and
The Jones Boys Mar. 22
LUBBOCK
George Jones and
The Jones Boys Mar. 23
PORT ARTHUR
George Jones and
The Jones Boys Mar. 24
EL CAMPO
George Jones and
The Jones Boys Mar. 25
ORANGE
George Jones and
The Jones Boys Mar. 26
BRYAN
George Jones and
The Jones Boys Mar. 27
Connie Smith
LIVINGSTON
George Morgan and
The Jones Boys Mar. 28
BANDERA
Connie Smith Mar. 26
HOUSTON
Hank Snow Mar. 26 & 27
Rex Allen Feb. 24-Mar. 7
Connie Smith Mar. 24
Wilburn Brothers Mar. 26
COLLEGE STATION
Don Bowman Mar. 27
Johnny & Jonie Mosby
FORT WORTH
Wilburn Brothers Mar. 27
IN THIS AREA
Wilburn Brothers Mar. 24-25 & 28

VIRGINIA
RICHMOND
Johnny Sea Mar. 6
WARRENTON
Earl Scott Mar. 27
Margie Bowes Mar. 20
Bobby Helms Mar. 13
Warner Mack Mar. 27
HAMPTON
Loretta Lynn Mar. 6
Osborne Brothers Mar. 19
ROANOKE
Connie Smith Mar. 19

WASHINGTON
BLAINE
Ernest Tubb & The
Texas Troubadours Mar. 5
SEATTLE
Ernest Tubb & The
Texas Troubadours Mar. 6
TACOMA
Ernest Tubb & The
Texas Troubadours Mar. 8
HOQUIAM
Ernest Tubb & The
Texas Troubadours Mar. 9
LYNNWOOD
Ernest Tubb & The
Texas Troubadours Mar. 10
BREMERTON
Ernest Tubb & The
Texas Troubadours Mar. 11
RANDLE
Ernest Tubb & The
Texas Troubadours Mar. 12

WISCONSIN
MILWAUKEE
Billy Walker Mar. 20
BELOIT
Sonny James Apr. 10
GREEN BAY
Johnny Cash Mar. 23
MADISON
Johnny Cash Mar. 24

Jim Bates Says

BRIGGS PAINTS

ARE NASHVILLE MADE AND "OUR COLORS HARMONIZE"
(We Match Any Color)
BRIGGS BROS.
PAINT MFG. CO.
100 Woodland St., Ph. 255-6401
Bring this Ad for
33-1/3 Discount

Save Money on
AMERICA's FAVORITE 50!
Order by Mail . . . . .
ANY 5 of the TOP "50"
Favorite Records . ONLY

Add 3% Sales Tax on orders in Tenn. **$3.98**

Guaranteed Safe Delivery anywhere in the world . . . by returning damaged records.

EXTRA BONUS!

The First 25 to order will receive a FREE BRAGG RECORD of MACK VICKERY'S HIT
"She Calls Me Day"

Send Your Order Today To:

T and T Enterprises
P. O. Box 695
Nashville, Tenn.

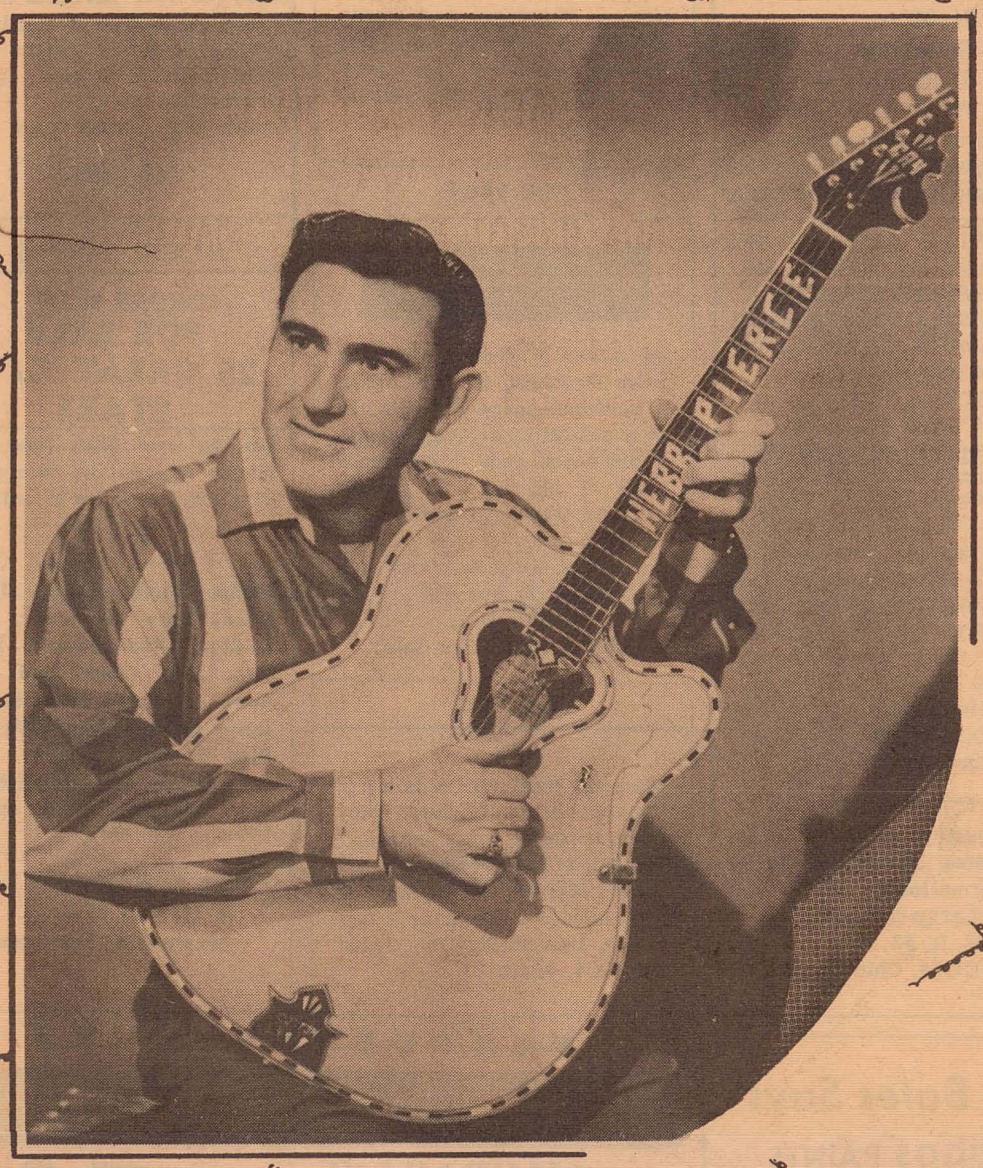
Add 25¢ Pkg. & Mailing Charge . . . . 50¢ outside U.S.

MUSIC CITY NEWS EXTRA

AMERICA'S FAVORITE 50

1. I'VE GOT A TIGER BY THE TAIL
   Buck Owens (Capitol 5336)
2. YOU'RE THE ONLY WORLD THAT I KNOW
   Sonny James (Capitol 5280)
3. KING OF THE ROAD
   Roger Miller (Smash 1965)
4. HAPPY BIRTHDAY
   Loretta Lynn (Decca 31707)
5. SITTIN IN AN ALL NITE CAFE
   Warner Mack (Decca 31684)
6. ODE TO THE LITTLE BROWN SHACK OUT BACK
   Billy Edd Wheeler (Kapp 617)
7. ORANGE BLOSSOM SPECIAL
   Johnny Cash (Columbia 43206)
8. DO WHAT YOU DO DO WELL
   Ned Miller (Fabor 137)
9. (MY FRIENDS ARE GONNA BE STRANGERS)
   Roy Drusky (Mercury 72376)
10. WALK TALL
    Faron Young (Mercury 72375)

11. THEN AND ONLY THEN
    Connie Smith (RCA-Victor 8489)
12. I'LL REPOSESS MY HEART
    Kitty Wells (Decca 31705)
13. TEN LITTLE BOTTLES
    Johnny Bond (Starday 704)
14. TRUCK DRIVING MAN
    George Hamilton IV (RCA-Victor 8462)
15. ONCE A DAY
    Connie Smith (RCA-Victor 8416)
16. IT AIN'T ME BABE
    Johnny Cash (Columbia 43145)
17. A TIGER IN MY TANK
    Jim Nesbitt (Chart 1165)
18. LESS AND LESS
    Charlie Louvin (Capitol 5271)
19. A TEAR DROPPED BY
    Jean Shepard (Capitol 15304)
20. WHAT MAKES A MAN WANDER?
    Jan Howard (Decca 31701)
21. I WASHED MY HANDS IN MUDDY WATER
    Stonewall Jackson (Columbia 43199)
22. THE RACE IS ON
    George Jones (United Artists751)
23. FOUR STRONG WINDS
    Bobby Bare (RCA-Victor 8443)
24. THREE A.M.
    Bill Anderson (Decca 31681)
25. PASS THE BOOZE
    Ernest Tubb (Decca 31706)
26. WHAT I NEED MOST
    Hugh X. Lewis (Kapp 622)
27. I'LL GO DOWN SWINGING
    Porter Wagoner (RCA-Victor 8432)
28. PUSHED IN A CORNER
    Ernest Ashworth (Hickory 1281)
29. TINY BLUE TRANSISTOR RADIO
    Connie Smith (RCA-Victor 8489)
30. I'M GONNA TIE ONE ON TONIGHT
    Wilburn Bros. (Decca 31674)
31. THAT'S WHERE MY MONEY GOES
    Webb Pierce (Decca 31704)
32. HALF OF THIS, HALF OF THAT
    Wynn Stewart (Capitol 5271)
33. CROSS THE BRAZOS AT WACO
    Billy Walker (Columbia 43120)
34. THE WISHING WELL
    Hank Snow (RCA-Victor 8488)
35. SWEET SWEET JUDY
    David Houston (Epic 9746)
36. TWO SIX PACKS AWAY
    Dave Dudley (Mercury 72384)
37. I'LL WANDER BACK TO YOU
    Earl Scott (Decca 31693)
38. CLOSE ALL THE HONKY TONKS
    Charlie Walker (Epic 9727)
39. BILLY BROKE MY HEART AT WALGREENS
    (I CRIED ALL THE WAY TO SEARS)
    Ruby Wright (Ric 145)
40. TAKE YOUR HANDS OFF MY HEART
    Ray Pillow (Capitol 5323)
41. BIG CITY
    Margie Bowes (Decca 31708)
42. SHE CALLED ME BABY
    Carl Smith (Columbia 43200)
43. I STILL MISS SOMEONE
    Flatt & Scruggs (Columbia 43204)
44. I WON'T FORGET YOU
    Jim Reeves (RCA-Victor 8383)
45. DIDN'T I
    Dottie West (RCA-Victor 8467)
46. THE LUMBERJACK
    Hal Willis (Sims 207)
47. DEAR JOHN LETTER
    Skeeter Davis & Bobby Bare (RCA-Victor 8496)
48. DON'T BE GOOD TO ME
    Margie Singleton (Mercury 72363)
49. WE'D DESTROY EACH OTHER
    Carl & Pearl Butler (Columbia 43210)
50. HONKY TONK SONG
    Charlie Walker (Epic 9759)



WEBB PIERCES' *the Markets*

On DECCA RECORDS

LATEST SINGLE

"LOVING YOU THEN LOSING YOU"
b/w
"LET ME LIVE A LITTLE"

LATEST ALBUM

"MEMORY NO. 1"

CHECK FOR THEM AT YOUR FAVORITE RECORD SHOP